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Robert Zuidam - List of Works

Opera

- Adam in Ballingschap** 2007/09 115'
After Joost van den Vondel's 17th-century play. For nine soloists, chorus (16 singers) and chamber-orchestra. Premiere June 5th 2009 during the Holland Festival at the Stadsschouwburg, Amsterdam
- Der Hund** 2004 63'
After Otto Weininger's 'Über die letzten Dinge'. For tenor, soprano, mezzo-soprano and eight musicians (fl. cl. hrn. vl. vla. vc. pno./synth. and perc.) First performance on November 16 2006, at the Muziekgebouw aan het IJ, Amsterdam.
- Rage d'Amours** 2002/03 60'
On Joanna the Insane and Philip the Handsome. Commissioned by the Boston Symphony Orchestra for the Tanglewood Music Centre. Ten singers plus chamber-orchestra. Premiered on August 8 2003 at Tanglewood.
- McGonagall-Lieder** 1997/2001 58'
On poems by William McGonagall. For colorature-soprano, 4 'celli, double bass, 2 pianos and percussion. First performance August 11 2001 at Tanglewood.
- I For Two Pianos
 - II Address to the New Tay Bridge
 - III For two pianos and strings
 - IV The Tay Bridge Disaster
- Freeze** 1993/94 95'
Opera in thirteen scenes, based on the story of Patricia Hearst. Commissioned by the Münchener Biennale für Neues Musiktheater, in co-production with the Holland Festival and Staatstheater Braunschweig. Six singers and large ensemble.(19 musicians)

Vocal

- Calligramme/ il pleut** 2009 (revision of original 1991) 6'
Soprano and mezzo-soprano. Lyrics Guillaume Apollinaire
- Adam-fragmenten** 2008 18'
for alto and symphony orchestra (à 3) commissioned by the Noord Nederlands Orkest. First performance, sung by Helena Rasker, on April 10th 2008, conducted by Michel Tabachnik
- On ne développe pas...** 2006 4'
for soprano and large ensemble (fl.ob. cl. bsn. 2 hrn. 2 tpt. trmb. 2 perc. pno. 5vl. 3 vla. 2 vc. 2 cb)
Commissioned by the Prins Claus Conservatory, Groningen the Netherlands, for its inauguration.
- Der Hund** 2005/06 63'
for tenor, soprano, mezzo-soprano and eight musicians (see opera)
- Feu** 2004 30'
for tenor-soloist, choir (Domcantorij Utrecht), Bambuso Sonoro (bamboo-organ crafted and played by Hans van Koolwijk) four renaissance-trombones and organ. On lyrics by Blaise Pascal. Composed on occasion of the 750th anniversary of the Dom-church in Utrecht.
- Noche Oscura** 2004 5'
On a poem by San Juan de la Cruz, for soprano and piano. Written for soprano Amy Synatzske, who gave the first performance on February 29 2004 at Merkin Hall, New York, with pianist Justin Williams.
- Noche Oscura** 2004 5'
(sim.) For voice (sopr., mezzo-, alto, tenor, baritone or bass) and symphony orchestra (à3). Written for the Internationale Vocalisten Concours in Den Bosch (the Netherlands), first performance by the Brabants Orkest on September 24 2004
- ¡ Pancho Villa !** 2002 27'
Mezzo-soprano and ensemble (Orkest de Volharding)
Original version for voice and piano : 1988/90
Lyrics : Pancho Villa / Ambrose Bierce.
- I Para mi la guerra empezó cuando nací
II El general no es malo, es emocionadito
III Una de estas mañanas...

- Gentil Cavallero** 2002 4'
Mezzo-soprano and ensemble (Orkest de Volharding)
Lyrics : 16th Century anon.
- La Pantera** 2002 5'
Six voices : 2 sopranos, mezzo-soprano, countertenor, tenor, bass
On a poem by Jorge Luis Borges
- Foemeneis Blandimentis Gaudebat** 2001 17'
Soprano, five male voices and chamber-orchestra. commissioned by the VARA-Matine. On lyrics by various 16th century-sources.(see libretto of Rage d'Amours, scene 7) First performance sung by Lucy Shelton.
- Mutation** 2001 3'
Soprano and mezzo-soprano.
On a poem by Guillaume Apollinaire.
- McGonagall-Lieder** 1997/2001 58'
 For Two Pianos
 Address to the New Tay Bridge
 For two pianos and strings
 The Tay Bridge Disaster
Colorature-soprano, 4 'celli, double bass, 2 pianos and percussion.
On poems by William McGonagall.
- Nella Città Dolente** 1997/98 15'
Eight voices : 2 sopranos, 2 mezzo-sopranos, alto, tenor, baritone, bass.
Premiered at Tanglewood on August 9 1998, conducted by Reinbert de Leeuw
- I Lo giorno se n'andava
 II ...Nella città dolente
 II Métropolitain
 IV "Pigalle-Issy", sans obstakel
- Les Murs (rev.)** 1997 6'
Soprano and mezzo-soprano unaccompanied, on lyrics by Bernard-Marie Koltès (from his play "Roberto Zucco")
- Les Murs** 1993 6'
Soprano and mezzo-soprano and two trumpets. (see above)
- Calligramme/ il pleut** 1991 6'
Soprano and mezzo-sopraan unaccompanied. Lyrics Guillaume Apollinaire

¡ Pancho Villa ! 1988/ '90 27'
Mezzo-soprano and piano. Lyrics : Pancho Villa / Ambrose Bierce.

- I Para mi la guerra empezó cuando nací
- II El general no es malo, es emocionadito
- III Una de estas mañanas...

Orchestra

Adam- Interludes 2008 17'
for symphony orchestra (à 3) commissioned by the Royal Concertgebouw Orchestra. The premiere performance took place on the 16th of June 2008 at the Amsterdam Concertgebouw, conducted by Ingo Metzmacher , on a concert commemorating the 100th anniversary of Olivier Messiaen.

Adam - Fragmenten 2008 18'
for alto and symphony orchestra (à 3) (see : vocal music)

Noche Oscura 2004 5'
for sopraan and symphony orchestra (à 3) (see : vocal music)

Don Giovanni - Ballet 2004 108'
for symphony orchestra (à 3) Commissioned by the Dutch National Ballet.

Trance Symphonies 1991/96 54'
Trance Formations
Trance Position
Trance Figuration
Trance Dance

for symphony orchestra (à 3)

She's everywhere now that she's gone 1991 11'
For symphony orchestra (à 4) Written for the annual tour of het Nederlands Studenten Orkest or student-orchestra (a4)

“X” 1986 14'
For symphony-orchestra (a3), divided into four groups.

Ensemble

- Four movements for flute and piano** 2007 9'
Written for Abbie de Quant and Elizabeth van Malde. First performance on April 15th 2007 at the Amsterdam Concertgebouw. (CD : FL 72413)
- Fanfare** 2005 3'
Written for the opening concert of the 2005 Holland Festival at the Amsterdam Concertgebouw. For large ensemble : 3 fl., 2 ob., 4 cl. (including bass- and contrabasscl.), 2 hrn., 2 trpt., 2 tromb., 2 perc., piano, cimbalon, strings (3/3/2/3/2)
- Music for Viola, Piano and Ensemble** 2004 12'
Commissioned by the Japan-Netherlands Society for their 50th Anniversary Concert on November 17, 2004, Oji Hall Tokyo, in the presence of Her Imperial Highness Kiko and prince Akishino. . (Ensemble consists of wind quintet: fl., ob., cl., bsn., hrn. and string quartet: 2vl., vc., cb.)
- Sauvage Noble** 2001/2002 16'
Concerto for horn, oboe and ensemble (14 musicians) First performed by Marieke Schut (oboe) and Jan Harshagen (horn) and the ASKO Ensemble conducted by Oliver Knussen in January 2002 at the Concertgebouw in Amsterdam. Commissioned by the Michael Vyner Trust, London.
- For Two pianos and Strings** 2000 7'
*(part III of McGonagall-Lieder)
for four 'celli, double bass and two pianos*
- Freeze-suite** (1994/1997) 12'
For large ensemble (19 players)
- G-string Mambo** 1994/95 9'
String-orchestra (8,6,4,3,2) Written for the Amsterdam SInfonietta, first performance conducted by Richard Dufallo
- Shake well before use** 1992/93 6'
Wind-ensemble (ten players)
- Octet** 1992 12'
Wind-ensemble : 2 fl., 2 ob., 2 cl., bsn., and horn. for wind ensemble (2 fl./2 ob./ 2 cl./bsn./hrn.) Written for the Nederlands Blazers Ensemble, first performance conducted by Stefan Asbury
- Three Mechanisms** 1988/90 25'
For wind-instruments and piano (thirteen players: oboe, 2 cl., bsn., 3 hrn., 3 trpt., 3 trmb. and piano)

2. Chant/ Interlude
3. Hex

(original version for Orkest de Volharding : flute, 3 saxophones, horn, 3 trpt, 3 trmb. and piano)

- Dinamismo di Cane al Guinzaglio** 1990 11'
For hrn, tpt, trmb., 2 perc, pno., amplified 'cello and double bass.
- Zhamtha da Tseltha/ Hassan Begura** 1988 7'
Transcription and orchestration of Georgian folk-music. (thirteen players)
- Notch** 1987 10'
For thirteen players (4 woodw., 3 brass, perc., pno., 4 str.)

Piano

- I suppose a fugue is out of the question?** 2002 2'
Written for Ollie Knussen's 50th birthday. Performed by Rolf Hind at the Queen Elizabeth Hall, London June 12 2002. CD: Snapshots, London Sinfonietta, Sinf CD1-2004
- Muziek voor Twee Piano's** 2001 4'
Written for Hans Werner Henze's 75th birthday. First performance by Martin Zehn and Moritz Eggert at La Leprara, July 8th 2001. Published by Chester Music ("Summer in Marino" ISBN 0-7119-9190-1)
- For Two Pianos II** 2000/'01 7'
(Part IV of McGonagall-Lieder) First performance of the complete cycle by pianists David Santos and Michael Schütze at Tanglewood, August '01
- Bowery** 1997/98 9'
For Gerard Bouwhuis
- For Two Pianos** 1996 12'
Written for Gerard Bouwhuis and Cees van Zeeland, commissioned by the VARA-Matinee
- Easy Meat** 1997 10'
Five pieces for moderately accomplished pianists
- Yaz** 1994 3'
- Spank** 1990 11'
Written for Kathy Supove, who gave a first performance of the piece in January 1991 in Boston.

Ground 1985 4'
First work by Zuidam performed at a concert. This memorable event took place on April 16th 1986, during a free lunchhour-concert at Muziekcentrum Vredenburg in Utrecht, by pianist Henk van Dijk.

Solo

Variazioni sopra un tema di Niccolò Paganini 2002 12'
For violin, written for Benjamin Schmidt

Cadenzas 2000 4'
For the Mozart Flute Concerto in D

Ventriloqui 1996 8'
For organ

Sólo 1995 6'
For guitar, written for Elliott Fisk

B'rockqueue 1992 3'
For flute, written for Leonore Pameijer CD : RN 93003